



## CABINET OF WONDERS (2018)

Cabinet of Wonders is a multi-layered sculptural collage celebrating the city's history and seniors. The art treatment spans the walls facing in the main entrance to unite the first and second floors. The reflective metal panels, installed in a tile pattern across both floors, unite as a single image, a perforated map made visible at a distance by subtle backlighting.

Artist Susan Narduli designed the Cabinet as a map of the area with Inglewood located on the first floor. The Cabinet's openings hold thirteen images on glass and eight display boxes. Text from writings Inglewood are cut into the metal surface. A wash of light behind the metal is seen through the perforations, providing depth and a vibrant background to the Cabinet's surface. Weaving together personal and community stories, the community's poetic history emerges.

Narduli Studio also refined the building's exterior canopies. Narduli's original photograph of the canopy of a tree planted by Inglewood's founder Daniel Freeman in the nineteenth century was pixelated then made into a large scale perforated pattern to cast dappled shade. The canopies and the Cabinet of Wonder were completed in the design build process with the artist, GKKWorks architect of record, Pinner Construction, Gwynne Pugh Urban Studio and the Inglewood Public Art program.

**Artist:**

Susan Narduli / Narduli Studio

**Collection:**

City of Inglewood Public Art

**Medium:**

Public art

**Material:**

Steel panels, light, poetry, images, and curated objects in display boxes

**Size:**

25' x 75' x 1'deep

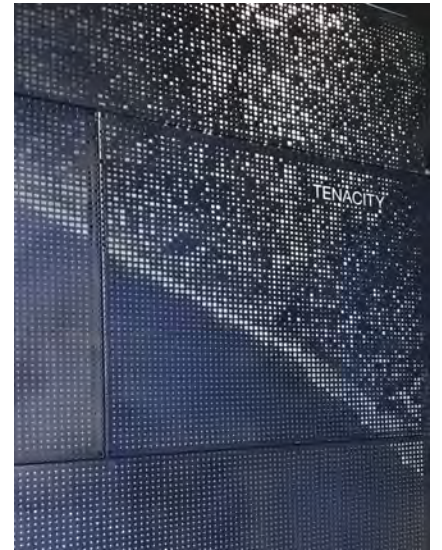
Inglewood Senior Center  
 Lobby and Canopies  
 111 N. Locust Street,  
 Inglewood, California 90301

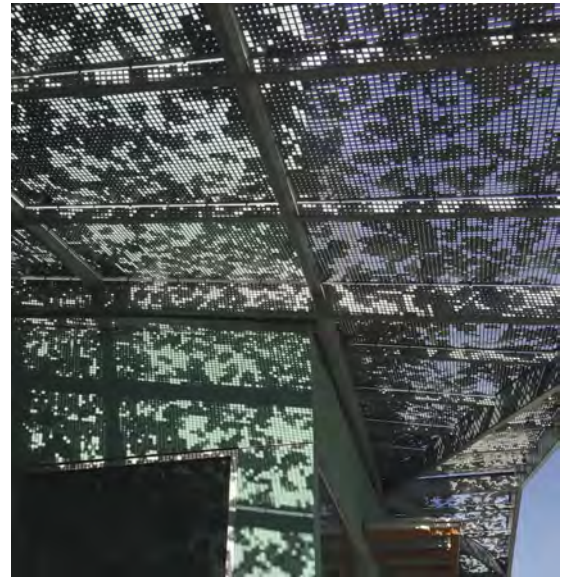
**Artist:**

**Susan Narduli / Narduli Studio**

Susan Narduli is an artist working in interactive media, data sculpture, architecture and public art. Narduli Studio, founded in 1991 with a small group of artists, architects and designers, has evolved into a practice to bridge creative disciplines to advance an integrated approach to the design of public spaces. Narduli Studio is an interdisciplinary design practice engage people through the integration of art, technology, landscape and media. Narduli has completed numerous public art commissions and has an extensive international exhibition record.

Ms. Narduli earned her BFA from California State University Long Beach and her Master of Architecture at the University of California Los Angeles. She previously worked as a project designer for Frank Gehry and Associates and is a licensed architect in California.





### ***Cabinet of Wonders* by Susan Narduli**

Our public art honors Ingleswood and the seniors of the South Bay. The large blue wall is a map showing Ingleswood, Hawthorne and Lennox on the first floor and Santa Monica to downtown Los Angeles on the second. The two-story illuminated wall holds display boxes, images on glass, and poetic texts.

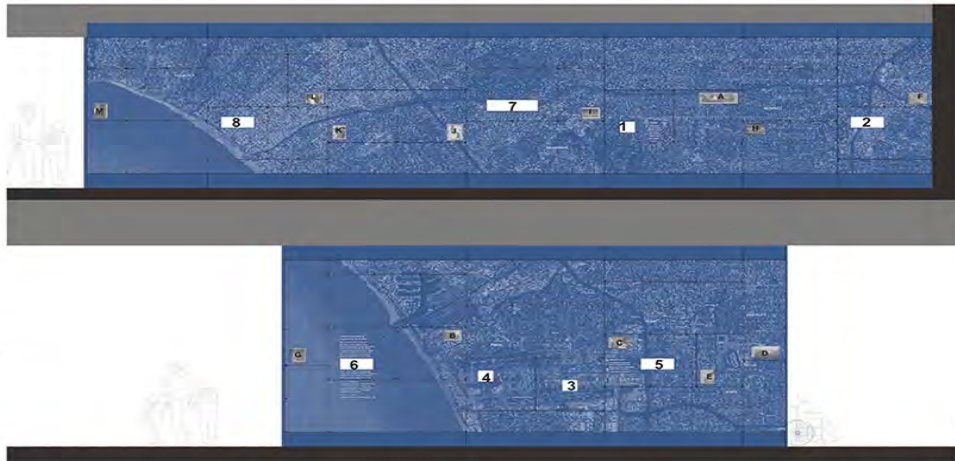
### **Public Art for the Ingleswood Senior Center**

#### **Display Box Content**

1. Charm Collection
2. Homeware
3. Randy's Donuts
4. Letters
5. Ingleswood M
6. Marble Collection
7. Record Collection
8. School Year

#### **Display Photos**

- A. Korean American Mothers' Day Dinner
- B. Market Street View
- C. Centinela Adobe
- D. Sea Biscuit at Hollywood Park
- E. Forum Under Construction
- F. Ingleswood in the Rose Parade
- G. Freeman Elementary Class
- H. Ali vs. Norton at the Forum
- I. Ingleswood Academy Theater
- J. Basketball at the Forum
- K. Morningside High Varsity Pep Squad
- L. Gladys Waddingham
- M. Screamin' Jay Hawkins



**Poetry:** Excerpts by Ingleswood residents J. Malaika Beckford, Dora Mata and former California Poet Laureate Gordon Norris are on both levels. *Cabinet of Wonders* is created with Pinner/GKKWorks and the Senior Center Advisory Committee.

For more information: 310-412-8750 or [Ingleswoodpublicart.org](http://Ingleswoodpublicart.org)

Design from [Nardulistudio.com](http://Nardulistudio.com)