



## SKEDANS (1975)

*Skedans* is Tony DeLap's site-specific commission for Inglewood's Civic Center. Funded from the National Endowment for the Arts Art-in-Architecture Program it was an early precursor to contemporary public art efforts.

*Skedans* refers to a Canadian Indian village in the Queen Charlotte Islands of the North Coast of British Columbia which was a tribal government site. DeLap frequented the area and was inspired by ancient trees and totems rising from the shallow waters. He brought the form and inspiration to Inglewood's government center.

DeLap worked with the Civic Center complex architects Charles Luckman and Associates to design a centerpiece monument for Inglewood City Hall. *Skedans* is a 50' tall upright column, standing on a 10' tall and 20' wide octagonal base that housed an early flow fountain.

**Artist:**

Tony DeLap

**Collection:**

City of Inglewood

**Medium:**

Sculpture

**Material:**

Steel column, concrete, and recirculating fountain system

**Size:**

Column: 50' high

Base: 10' high, 20' dia. octagon

Inglewood City Hall  
1 West Manchester Boulevard  
Inglewood, California



**Tony DeLap**

Tony DeLap is an artist working between painting, sculpture and public art. A pioneer of West Coast Minimalism and Op-Art, DeLap challenges the viewer's perception of reality. His studio works are in museum collections in the United States, Europe and Asia. His public art has been commissioned by many cities including the City of Santa Monica.

An artist educator, DeLap is an emeritus professor at the University of California Irvine. He studied fine art, illustration and graphic design at several colleges. His lifelong interest in magic and illusion inform his art practice. He lives in Corona del Mar, California.

