

Welcome to the City of Inglewood, California.

You are invited to tour the cultural accomplishments displayed throughout the nine square miles and built over one hundred years. These thirty-one works of art, architecture, and history reflect the cultural legacy and contemporary aspirations of our City, artists, developers, and civic leaders.

Inglewood believes that civic engagement through the arts, culture and recreation opportunities contribute to community and civic health. Whether you drive, bike, walk or take the bus, you'll always see something or someone new. Enjoy your tour of Inglewood.

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James T. Butts, Jr., Mayor

George W. Dotson, Council Member	District No. 1
Alex Padilla, Council Member	District No. 2
Eloy Morales, Jr., Council Member	District No. 3
Ralph I. Franklin Council Member	District No.4

Featured Inglewood Cultural Sites

LOCATIONS:

Find cultural sites on our map or through these street addresses:

Civic Center

One W. Manchester Blvd. and 231 S. Grevillea St. Works 1, 2, 3, 4, 16, 17, A & B, exterior + interior sites

across three blocks. Explore!

Inglewood High School

I I I W. Manchester Blvd.

Work 5 exterior

Locust St. Parking Structure

101 S. Locust St.

Works 6 & 12 exterior and interior

Hillcrest Post Office

300 E. Hillcrest Blvd.

Works 7, 8 & 9 interior,
exterior, and street median

Hollywood Park

1050 S. Prairie Ave.

Works 10 & 11 horseracing complex interior and exterior

Rogers Park

400 W. Beach Ave.

Works 13 & 18 exterior and interior plaza

Darby Park

3400 W. Arbor Vitae St. Work 15 exterior

Queen Park

652 E. Queen St. Work 14 exterior Inglewood Service Center

222 W. Beach Ave.

Works 19 & 20 on by St. perimeters

The Forum

3900 W. Manchester Blvd.

Work C

Fox Theatre

115 N. Market St.

Work D

Edward Vincent Jr. Park

700 Warren Ln.

Work E

Adobe Complex

7634 Midfield Ave.

Works F1 & F2

Inglewood Park Cemetery

720 E. Florence Ave.

Work G

North Park

625 East Hargrave St.

Work 21

Beacon Arts Building

808 N. La Brea Ave.

Work H

1019 Manchester Studios

1019 Manchester Blvd.

Work I

Inglewood Public Art



The History of Transportation, 1940. Helen Lundeberg's petrochrome mosaics were restored in 2007 and relocated to Grevillea Art Park at the Civic Center:



The Written Word, 1972. Tom Van Sant's cast concrete works throughout the Library explore the development of culture and writing.



Skedans, 1979. Tony Delap's fifty-foot steel column at City Hall's La Brea entrance was inspired by a totem pole.



Incomplete Conch Shell, 1972. Jack Zajac's abstract marble sculpture contrasts organic gesture with City's Hall's rectangular form.



The Inglewood Project, 1987.
Richard Wyatt's 4-part mural
juxtaposes a Native American and the
changing landscape for Inglewood High
School.



Culture Fusion, 2002. Artists Ricardo Duffy and Richard Wyatt combined paint and tile to depict the City's people and cultures.



The Centinela Springs, 1937.
Archibald Garner carved mahogany
panels for the Post Office under the federal
Works Progress Administration art
program.



8 Lion, Buffalo, Ram and Bear, 1937. Gordon Newell and Sherry Peticolas' plasterworks showcase California wildlife at the Post Office.



Monument to Penelope (Rex), 1939.
This bronze artwork outside the Post
Office memorializes a dog known to follow a
mail carrier: Funded by the community, the
artist is unrecorded.



Shoemaker Up (Swaps), 1958.
Albert Stewart 's bronzes and Millard Sheet's entrance treatment are an artistic tribute to both the record-setting jockey and the prize-winning horse.



Native Diver Monument, 1969.
Millard Sheets' tile monument honors
the famous thoroughbred's triumphs and
final resting place at the track's Paddock
entrance.

Inglewood Community Art



Many Faces of Inglewood, 2000.

Karen Koblitz and Darby Park summer youth created a mosaic for the Locust St.

Parking facility.



For the Kids, 2011. Outdoor walls were painted by Davita Inc. staff and volunteers for Inglewood youth, thanks to Adriana King.



Queen Park Garden, 2011. Artist
Rezin and area youth celebrate nature in the Park.



On Your Mark, 2000. Artist Lucy
Blake-Elahi worked with Abilities First/
Harry Miers Center youth to create this
ceramic art.



Inglewood Genesis, 2013. Artist June Edmonds and Lockhaven Community Youth created a glass mosaic collage.

Artist Michael Massenburg led 4 youth projects:



Compromising is Key, 2000. Zenith Girls Home youth made a fired tile artwork for City Hall.



Untitled, 2000. Zenith Boys Home youth made a painted tile mosaic for Rogers Park.



Youth Pledging Peace, 2010. Local YPP youth painted their hands around the globe.



Welcome to Inglewood, 2010. YPP celebrated our All America City certification with this mural.



Anne Cheek La Rose and Rezin collaborated with North Park residents on this painted mural.

Architecture & Historic Sites



A Inglewood City Hall + Public Library, 1972. Charles Luckman architects designed our modernist civic center complex.



B Inglewood War Memorial, 1970. The obelisk and flag court honor City heroes felled by war.



The Forum, 1965. Charles Luckman designed the Forum as a professional sports arena. Used for basketball through 1999, it becomes a concert venue in 2014.





Fox Theatre, 1949. Though closed, this Art Deco venue was included on the National Register of Historic Places in 2013.



Aguaje de la Centinela (Centinela Springs), 1937. Archibald Garner's stone works are historic landmarks for the spring flowing since the Pleistocene era.



Centinela Adobe, 1834. Ignacio Machado's adobe home on our western border is the oldest standing home, occupied until mid-1950. Daniel Freeman's Land Office, an adjacent 1887 structure, was

where ranchos were divided into south bay cities.

G Inglewood Park Cemetery, 1905. The not-for-profit cemetery showcases thematic mausoleums and gardens.

Inglewood Open Studios

Inglewood artists open their art studios one weekend each November with an annual Art Walk.

Explore Beacon Art Building (H), 1019 Manchester studios (I), and other participating artists' studios in commercial buildings throughout the City. Open Studios is supported by the Inglewood Arts Commission and the not-for-profit advocacy organization Inglewood Cultural Arts.

Inglewood Arts Commission

Inglewood Arts Commission, appointed by City Council, meets at 6:30 pm on the 3rd Wednesday of each month at City Hall. For information:

Parks, Recreation and Library Services Department (310) 412-8750 | www.cityofinglewood.org